

DRAFT AGENDA

The City as Canvas: **ARTS IN EDUCATION CONFERENCE 2004**

Manchester, NH
September 17-19, 2004

FRIDAY, SEPTEMBER 17

Southern NH University, 2500 North River Road

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| 8 am | Registration: Folders, Tickets for Meals and Events
at Robert Frost Hall, Southern NH University
For directions, mapquest and a campus map please visit:
http://wnhu.edu/Parents_Families/Directions/html |
| 9-10 am | Welcome - Catherine O'Brian, Arts in Education Coordinator,
NH State Council on the Arts
Opening Keynote with Pat Schneider (Poet, Founder and
Director of Amherst Writers & Artists, Inc. – AWA)
Film: "Tell Me Something I Can't Forget"
at Walker Auditorium, Robert Frost Hall, SNHU |
| 10:15 - Noon | Choice of Breakout Sessions with AWA Leaders (see bios*)
* Writing with youth at risk
*Leading writing groups in prison settings
*Leading writing groups for low-income populations
*Leading writing groups for persons with disabilities |
| 12 - 1:00 pm | Box lunches in Small Gym at Southern NH University |
| 1:00-2:00 | Student Dance Performances with
Henniker Community School and New Boston Central School |
| 2:30 – 5 pm | "Meet the Artists: Share the Work"
Artists and arts educators' Projects, Models and Exhibits
in Small Gym of Southern NH University |
| 5:30-7 pm | Social Hour & Dinner with Culinary Arts School
Hospitality Center, Southern NH University
Welcome to SNHU with Dr. Curtis Smith
Manchester "City as Canvas" - Mayor Robert Baines |

7:30-9:30 pm Cabaret - an AIE Performing Arts Showcase -
at Robert Frost Hall, Walker Auditorium, Southern NH University

SATURDAY, SEPTEMBER 18, 2004

8 am Registration opens at Southern NH University

9 - 9:30 am Saturday morning keynote: Rick Mathews, Principal
New Boston Central School

9:30 - 10 am Conference Announcements
Travel to workshop sites

10 am -noon Choice of workshops at various sites in Manchester
Please see workshop descriptions and registration form on our
website at: www.nh.gov/nharts

12:15-1:30 pm Lunch with your classmates at local restaurants
or BYO lunch by the river. Please see list of restaurants
in your conference folder and on the website.

2-4 pm Workshops continue or choose an afternoon workshop

5 pm Social Hour and Open Studios Tours at Langer Place
"The Creative Mill," 55 South Commercial St.
Sponsored by Margaritas Restaurant.

6 pm Dinner out on the town (see our list of ethnic restaurants and
sign-up sheets at registration tables on Friday and Saturday)

8 pm Apple Hill Chamber "Playing for Peace" Concert
Southern NH University's Walker Auditorium in Robert Frost Hall,
followed by Dessert Reception hosted by SNHU.
Special thanks to support from The Gruber Foundation

SUNDAY, SEPTEMBER 19

Currier Museum of Art

9:30 am Currier Museum of Art - Small auditorium
Presentations by high-school artists in the Open Studio

10:00 am Presentation on several Partnership Initiatives with

Susan Leidy, Deputy Director, Currier Museum of Art and
Debbie Gibbs, Director of Education, Currier Museum of Art
Chris Martin, Director of Fine Arts, Manchester School District
*online curriculum resources and museum archives
*Art AllState experience and student-made film
*21st Century After School Program: an Arts Partnership
between museums, artists, community and schools

11:00 am Conference Evaluations; Open tour of the Museum
Enjoy Manchester opportunities

Other Manchester and Conference opportunities include:
Statewide Exhibit of students enrolled in ESOL (English for
speakers of other languages) at the Currier Art Center, 180
Pearl Street- see more background below*
The Glendi Festival at George Greek Orthodox Church
Frank Lloyd Wright Zimmerman House Tours
Valley Street Cemetery Restoration Project
Peter Woodbury School's sculpture and garden from an AIR
with Emile Birch
Ongoing tours of the Millyard Museum, Currier Museum of Art

[Head home](#)

****Exhibit of Foreign Students' Artwork - Currier Art School***

Each Spring, the New Hampshire's Department of Education sponsors an Art Show for students who are new to our country and learning English in a New Hampshire public school or Adult Learning Center. These students, who each year range in age from 5 to 45 and beyond, are enrolled in ESOL (English for Speakers of Other Languages) programs in the state in order to learn our language and adjust to U.S. culture, while preserving their own identity and outlook on life. The visual arts give them an opportunity to express themselves-no matter what they level of fluency in speaking, reading or writing in English. The annual NH ESOL Art Show provides the venue to exhibit those expressions of talent.

This year, as part of their statewide Arts in Education Conference, "The City as Canvas", the NH State Council on the Arts is pleased to present a few selections from the NH Dept. of Education's 2004 ESOL Art Show for your viewing at the Currier art Center, 180 Pearl Street in Manchester. The Currier Art Center is affiliated with the Currier Museum of Art and provides art classes for children and adults.

For directions to the Currier Museum and Art Center please visit:
www.currier.org or call 603-669-6144.

Biographies of Friday keynote speaker and breakout session leaders

PAT SCHNEIDER is founder of Amherst Writers & Artists. Author of eight books, she has published widely in magazines (MS, The Sun, etc.) and literary journals (Sonora, New York Review). Her poems have been widely anthologized and four times featured on Garrison Keillor's "Writer's Almanac". Fourteen of her plays have been published and/or produced. A libretto for lyric soprano recorded by Robert Shaw and the Atlanta Symphony Orchestra was performed in Carnegie Hall. Schneider is author of four books of poems and two books on writing. Her memoir, "Wake Up Laughing: A Spiritual Autobiography", tells the story of her escape from childhood poverty and life in an orphanage. Her new book on writing, "Writing Alone & With Others (Oxford University Press, 2003) comes out of more than 25 years of leading writing workshops. She is an adjunct professor at the Graduate Theological Union in Berkeley, California, and has taught writing at the University of Massachusetts, Smith College and Limavadi College (Northern Ireland) as well as in independent workshops in many sites nationally and internationally. Her pioneering work in using creative writing as a means of empowering low-income populations is the subject of an international award-winning documentary by Florentine Films: Tell Me Something I Can't Forget. The film has been featured on national public television. For more information please visit her website: www.patschneider.com

KATE HYMES

Kate Hymes is a poet, a teacher and an administrator in the New York State education system. A Senior Partner in Amherst Writers & Artists, Kate leads workshops in New Paltz, New York. She has been a 3-year Fellow and is an alumna of "Cave Canem" national retreat and workshop for African American Poets.

ROBIN THERRIEN

Robin Therrien is a social worker, an administrator, and a specialist in working with both seniors and at-risk young adults. She is a member of Pat Schneider's original Chicopee Workshop, a co-founder of Amherst Writers

& Artists Institute, and a member of the Board of Directors of AWA. She is one of the lead trainers in AWA Intensive Trainings for workshop leaders.

KAREN BUCHINSKY

Karen Buchinsky is one of the original Chicopee workshop members. A writer, painter and calligrapher, she has led workshops for incarcerated women in the Ludlow, Massachusetts prison. She leads the segment on workshops in prisons in AWA's Intensive Trainings for Workshop Leaders.

SUSAN MCWHA

Susan McWha has a BA in Psychology from Mount Holyoke College and worked as a Community Social Worker. Although Susan knew of Pat Schneider and AWA since the late 1980's she did not begin her relationship with AWA until 1998 when it became impractical for her to work full-time due to her disability. She became a participant of the "Chicopee Too" Workshop for low-income women and soon realized that she was dealing with her disability issues through her writing. Susan, and her doctor, found that her pain level was decreasing and her self-esteem was increasing as she continued to write. Inspired by the relationship between her writing and well being, Susan began dreaming of a workshop for women with disabilities. In January 2001, Susan, AWA and Mercy Medical Center in Springfield, MA, established "Voices of (dis) Ability, a creative writing workshop for women with disabilities.